

“Powerful songwriters whose presence will silence a room” - *Ithaca Journal*

# the road dog divas



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Harmonies, stories, energy, versatility.

They are sweet and funny in the family area, captivating on  
the main stage and can still cause a ruckus in the late night  
tent.”

*Paul Loewenberg, A.D. Northern Lights Festival Boreal, Sudbury ON, Canada*

Web: [www.littleredhenmusic.com/roaddogdivas.html](http://www.littleredhenmusic.com/roaddogdivas.html)

Contact: [divas@roaddogdivas.com](mailto:divas@roaddogdivas.com)

**“Hybrid folk that colors outside the lines.”**

- the Observer-Dispatch, Utica, NY

**Darlene, Laura and Myshkin**, 3 rascals of the road, each a fine songwriter, multi-instrumentalist, and performer, each an exceptional voice, banded together in the summer of 2001 for a runaway southwestern tour. They played Las Vegas coffee bars, ancient desert hot springs, a few houses, fests, cafes, and clubs. At the close of the tour, atop a mountain at High Sierra Festival, they realized with some surprise that they had become a band, and a popular one. People enjoyed watching these women loose their wild sides on each others' songs.

In answer to one fan's insistence on a recording of this three headed beast, the divas went into the studio. **“Everything's In Boxes”** was released in 2002 and immediately picked up for Canadian distribution by Festival Records. The band hit the road again that summer, this time in Canada, ending with great success at the Vancouver Folk Fest.

Bringing three adventurers' far flung musical interests together in one show has created somewhat of a circus. You might call it a craze. They call it gipsy cowgirl cabaret, and they now tour it a few times a year. The rest of the year each is busy with her own full time act. Laura Freeman plays her music solo and with various sidekicks ([www.lauraBfree.com](http://www.lauraBfree.com)) and has a wonderful eco-minded kids show ([www.greenkid.com](http://www.greenkid.com)). Darlene has a stunning solo show and a vocal improv workshop ([www.moteldarlene.com](http://www.moteldarlene.com)), and Myshkin is touring as much as possible with her beautifully unique trio Myshkin's Ruby Warblers ([www.myshkinsrubymarblers.com](http://www.myshkinsrubymarblers.com)).



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**Darlene** is a 'bird of many feathers'. Living on The Road for over 12 years, has given Darlene a different sense of folk-roots, seasoned with styles ranging from European, Gipsy, First-Nations and roots of American Folk music. Her vibrant & expressive performance style reveals a well-travelled musician with an infective sense of spirit & joie de vivre, bringing traditional & original music to life. With stories of characters along the roads, Darlene's rich, strong voice evokes a different character from each tale. Combine that with a myriad of instruments, Darlene's show is always crucial & spellbinding.

**“A cult Roots act in the making!”**

Dublin Events Guide, Ireland

[www.moteldarlene.com](http://www.moteldarlene.com)  
[darlene@moteldarlene.com](mailto:darlene@moteldarlene.com)

**Laura Freeman** sings jazzy Texas sass. Combining torch, country, vaudeville and a wonderful sense of humor, Laura takes you on trips to France, holds you tight in a thunderstorm and lets you laugh while you cry. She has released two records: **‘Greatest Hits’** from her 20's and 30's and a new children's album: **‘A Baker's Dozen’** for everyone's inner 5 year old.

**“If Dorothy Parker had a lovechild by Jimmie Rodgers, the baby might have sounded a lot like Laura Freeman.**

**She's half-cowgirl, half-disillusioned flapper, living in the perpetual ragtime hangover that followed the Jazz Age.”**

rockzilla.net

[www.lauraBfree.com](http://www.lauraBfree.com)  
[www.greenkid.com](http://www.greenkid.com)  
[L.Bfree@yahoo.com](mailto:L.Bfree@yahoo.com)

Contact: [divas@roaddogdivas.com](mailto:divas@roaddogdivas.com)

Myshkin sings like a bird, plays like an inmate and writes like she's lived every story. Since landing in New Orleans in 1993, she has made six albums, garnered various awards and toured nonstop, playing festivals, clubs and concerts from Sydney to Seattle, Berlin to Boston. In 2002 Myshkin moved to the west coast, pulled together a lush little band, Myshkin's Ruby Warblers, and released **'rosebud o bullets'**, the best record of her critically lauded catalogue. It is being distributed nationally by Burnside, and getting attention on both sides of the atlantic.

**"Smart, sad and weird, Myshkin's Ruby Warblers strike out with a restless, caterwauling freedom, the women in her songs beautiful lost ballad heroines."**

the village voice 10/02

*www.myshkinsrubymarblers.com*  
*info@myshkinsrubymarblers.com*  
*PH(800) 825. 0321*

To hear, see or purchase  
**The Road Dog Divas**  
**CD**  
**'Everything's in Boxes'**  
visit: [www.cdbaby.com/rdd](http://www.cdbaby.com/rdd)

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*Paul Loewenberg, A.D.*  
*Northern Lights Festival Boreal, Sudbury, Canada*  
*kb-pl@sympatico.ca*

**"When the folks down at Festival Distribution (who know a lot about folk music in general) get in touch to talk about a new group of women who are rocking their respective worlds, it more than behooves one to take a listen. "**

*Vancouver Folk Festival*

**"Powerful songwriters whose presence will silence a room"**

*Ithaca Journal*

**"The Road Dog Divas are a sweet, low-tech, magnificent mongrel bitch of a band. Three dizzily disparate divas from Northern Ontario, Texas and New Orleans, mixing and shaking it up with a blast of class and big-ass sass. One of those rare treats - 3 fearless, funny and fantastic folk femmes playing music that defies description. Run and tell your friends!"**

*Michael "A Man Called" Wrycraft*  
*Juno Award winning album designer & CBC*  
*album reviewer*

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# **Tech-Sheet - The Road Dog Divas**

## Stage Right

Laura - acoustic DI; percussion mike; vox mike  
Instruments: gtr, washboard, harmonica, brushes

## Centre Stage

Darlene - acoustic DI; percussion mike; vox mike; floor mike  
Instruments: gtr, brushes, hand drum, stomping board

## Stage Left

Myshkin - 2 acoustic DIs; percussion mike; vox mike; phantom power  
Instruments: gtr, washboard, brushes, mandolin

Monitor Mixes: same in all 3

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